

9TH INTERNATIONAL HUMAN RIGHTS FILM FESTIVAL -COLOMBIA

RULES OF PARTICIPATION

OPEN CALL FOR ENTRIES

The ninth edition of the International Film Festival for Human Rights -Colombia will be held in November 2022 in a hybrid manner with on-site screenings in the cities of Barranquilla, Medellin, Cali, Bogota, Soacha, Cartagena, Manizales, Pereira and Villavicencio, and in about 10 municipalities in the country.

Our objective

Since 2013, the International Film Festival for Human Rights -Colombia offers attendees a film and cultural program that contributes to the formation of audiences, the strengthening of the audiovisual and cultural industries, the creation of spaces for dialogue around life, reconciliation, the promotion and defense of human rights, and the construction of ideas for peace.

2. WHO CAN PARTICIPATE?

Producers, directors and distributors from any country who are holders of copyright, intellectual property rights and all other rights over the audiovisual work they are competing with are eligible to participate.

2.1 OBLIGATIONS OF THE PARTICIPANTS

The participants declare that they own the rights to the audiovisual work with which they are participating (including each and every one of the images, sound and soundtrack), and that they have obtained in writing all the authorizations or permissions for it to participate in the Festival. This implies that they also have all the rights and corresponding authorizations of third parties whose work or part of it has been incorporated into the audiovisual work, as well as third parties whose image and/or voice appear in the audiovisual work, especially if they are minors or persons under guardianship.

The Festival will consider the person or legal representative of the entity that submits its film as the sole interlocutor to address issues related to the participation of the audiovisual work

in the Festival, assuming full responsibility towards the persons or companies involved in the production of the film.

The Festival will not be responsible for any claim derived from the non-compliance with the terms established in these regulations. Consequently, the participants release the Festival from any and all claims, demands, lawsuits and judicial measures taken against them by third parties, whatever the reason may be. Likewise, they undertake to guarantee, compensate and hold harmless the International Human Rights Film Festival-Colombia against all expenses and fees related to legal proceedings and direct or indirect damages, as well as an eventual judgment against the Festival, or payments resulting from an agreement signed with the plaintiff.

3. REGISTRATION DATES

Registration for the Festival opens on June 9, 2022 and closes on July 31, 2022 at midnight.

4. REQUIREMENTS

To register a film for the International Human Rights Film Festival-Colombia you must do so through the FestHome platform before the deadline indicated.

On the platform you will find instructions on how to register your film. In case of any problems with your registration, we recommend that you write directly to the platform's customer service.

Conditions

Only audiovisual works completed after August 15, 2021 are eligible to participate in the Festival.

Audiovisual works in foreign languages must have the respective subtitles in Spanish; otherwise, they will not be considered for selection.

Audiovisual works that do not have the respective relevance to the human rights theme will be automatically disqualified.

Films submitted to previous editions of the Festival will not be accepted, even if it is a new version of the film.

* Please note that a successfully completed submission does not mean the automatic inclusion of the film in the Festival's program.

5. CATEGORIES IN COMPETITION

The films must address human rights in their narrative in an objective and constructive manner. We are looking for directors who creatively scale the denunciation to propositive narratives, echo their protagonists and their stories, and can be considered as a tool to raise awareness, promotion and memory for society.

NATIONAL

Fiction Feature Film - Minimum Length: 70 minutes
RECOGNITION: "Best Colombian Fiction Feature Film".

Short Fiction Film - Minimum Duration: 7 minutes - Maximum 26 min.
RECOGNITION: "Best Colombian Short Fiction Film".

Ethnic Fiction Short Film - Minimum running time: 7 minutes - *Spanish subtitles.
RECOGNITION: "Best Colombian Ethnic Fiction Short Film".

National Documentary

Documentary Short Film - Duration Min 10 min and Max 30 min RECOGNITION: "Best Colombian National Documentary Short Film".

Documentary Feature - Duration Min 60 min.
RECOGNITION: "Best Colombian National Documentary Feature Film".

INTERNATIONAL - Any language with Spanish subtitles.

International Fiction Feature Film - Minimum Duration: 70 minutes
RECOGNITION: "Best International Fiction Feature Film".

International Fiction Short Film - Minimum Running Time: 7 minutes - Maximum 26 min.
RECOGNITION: "Best International Fiction Short Film".

International Documentary Feature Length Min 60 min.

CINE POR LOS DERECHOS HUMANOS

RECOGNITION: "Best International Documentary Feature Film".

CATEGORY WITHOUT BORDERS (Films of any nationality may be entered).

Animation - Minimum Duration: 4 min.

RECOGNITION: "Best Animated Film for Human Rights".

Children - Minimum Length: 4 minutes.

RECOGNITION: "Best Children's Human Rights Film.

6. FEES

Only international films will be charged a registration fee through the platform-

International

Feature Fiction - \$10 USD

International Feature Documentary \$10 USD

Fiction Short Film \$5 USD

SELECTION

A curatorial committee appointed by the Festival organizers will select the films that will compete in the official selections.

Thematic content will be evaluated in relation to the promotion of Human Rights and audiovisual technical quality.

Selected participants must send a copy in digital format or download link with the following technical specifications:

VIDEO

- File Extension: .MOV or .MP4
- Codec: H264 - MPEG-4 AVC.
- Resolution: FullHD (1080p) or higher.
- Aspect ratio: 16:9 (1920X1080)
- Frame rate: 24 or 30 fps

AUDIO

CINE POR LOS DERECHOS HUMANOS

- Codec: MPEG ACC
- Channel: Stereo
- Sample rate: 48000 Hz - 32 bits

DCP, will be made in two possible ways: according to the distributor's dispositions, it will be delivered physically (Hard drive) or by means of a download link for its projection in the theater.

The technical specifications of the material will be as follows:

Resolution: 2k (2048 X 1080 pixels)

Audio: Dolby stereo, Dolby digital (5.1 or AC - 3) or DTS.

Suggested weight: It is recommended that the video file does not exceed 10 GB.

- It is essential that the works with subtitles are embedded in the image.

One (1) poster or promotional image of the film. For platform

IMAGES

- Extension: JPG, PNG
- Weight: 500k maximum
- Dimensions: 1920x1080
- Resolution: 150 dpi

Link to download the official trailer of the film.

Remember that sending this material fully authorizes the Festival to use it for promotional purposes.

8. JURY

The Festival Organization will appoint the jury, made up of at least three international and two national film professionals (committed to the struggle for human rights as activists or with their audiovisual works). No member of the jury may be involved in any way with the production or distribution of any film competing in any of the categories of the International Human Rights Film Festival Colombia.

9. PRIZES

US\$25,000 in prizes will be awarded for each category.

10. USE OF SELECTED WORKS AND PROMOTIONAL MATERIAL

All promotional material (texts, data and photos) sent by the participant to the International Human Rights Film Festival -Colombia during the registration period will be freely used in online and physical publications (Festival catalog, festival program, press releases and on the festival's website), in order to make the selected works known to the public. This material may be translated, corrected or edited before publication. Participants authorize the dissemination of up to three minutes of images of the audiovisual works entered, in any media. The Festival may make a video montage of several fragments of the films selected for the Festival and disseminate it in any format for promotional purposes related to the Festival, in Colombia and abroad.

The Festival will store the films, as well as any other digital or physical material received and may be consulted at its convenience. The Organization will not return any copy sent.

The full acceptance of these conditions grants the International Human Rights Film Festival - Colombia the exhibition rights. The selected audiovisual works may be used in film screenings outside the Festival, in events deemed appropriate by the Organization.

Under the terms of these regulations, the participants give the International Human Rights Film Festival -Colombia authorization to publish and use this material for the aforementioned purposes. The respective credits will always be given.

11. PROGRAMMING

The programming is at the sole discretion of the International Human Rights Film Festival Colombia.

12. TRAVELING EXHIBITION OF THE INTERNATIONAL FILM FESTIVAL FOR HUMAN RIGHTS -COLOMBIA.

Throughout the year, the Festival carries out traveling exhibitions of the films that were part of the official selection of each year, until the next edition takes place.

CINE POR LOS DERECHOS HUMANOS

Any of the selected audiovisual works may be included in the traveling exhibition designed to disseminate the objectives of the Festival and give them global reach. These traveling exhibitions may be included in special audiovisual events or programs. Access to the exhibitions will be free of charge.

13. ORGANIZATION

The International Film Festival for Human Rights - Colombia is organized by the Impulsos Foundation.

It is conceived as a cultural and non-profit event. Some of the Festival's exhibition venues charge admission to the public, but this collection is not related to the Festival, which is and will remain non-profit and does not receive any profit from this concept. Therefore, the Organization will not pay any money to any participant for the participation of his or her audiovisual work in the Festival.

Registration in the Ninth International Human Rights Film Festival -Colombia implies full acceptance of these rules by all participants, agents or representatives. Once an audiovisual work has been selected, it cannot be withdrawn from the program.

The Festival may add additional rules that it deems convenient for the best fulfillment of the event. The interpretation of these rules, norms and regulations, as well as other aspects not contemplated in them, will be the exclusive competence of the Festival Organization.

For further information, interested parties may contact info@cinoporlosderechoshumanos.co, telephone (57) 310 3406016 or consult the website: <http://www.cinoporlosderechoshumanos.com/>.